



Los Recuerdos del Porvenir (1963) y los fantasmas de la retórica del mestizaje

On the articulation of "race," gender and mexicanidad in
Elena Garro's *Recollections of Things to Come*



A free public lecture by
Alejandro Cortazar
Associate Professor of Spanish
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Thursday, October 15, 2009

2:00 p.m., 215 Griffin Hall